



THE KEYSTONE

1899

LOUISA B. POPPENHEIM,
Editor and Proprietor.

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A MONTHLY JOURNAL DEVOTED
TO WOMAN'S WORK.

CHARLESTON, S. C.

Official Organ for the South Carolina Federation of Women's Clubs.

Official Organ for the South Carolina Audubon Society.

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Christ hath burst His prison,
And from three days' sleep in death
As a sun hath risen."



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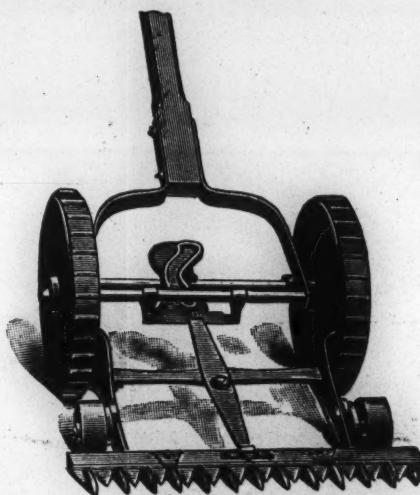
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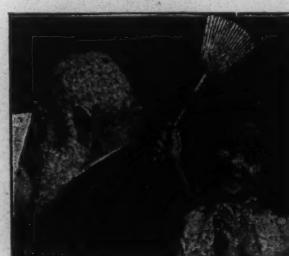


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Editorial.

SHE who from April dates her years,
Diamonds shall wear, least bitter tears
For rain repentance flow. This stone
Emblem of innocence is known.

THE Convention of S. C. Federation of Women's Clubs, which opens in Greenville, S. C., on April 23rd, gives the Club women of our State an opportunity for consultation, which should not be neglected.

The chairmen of departments are anxious to get at the needs and opinions of the individual clubs in connection with their special work. If each club would send its delegates equipped to take part in the discussions of whatever department it is interested in much valuable information could be secured, and the Departments would then be better able to plan our their work for the coming year. The advice given us in our school days of "collect, collate and elaborate" is most applicable to Club women's work, for without the necessary data on the subject our work cannot be organized and developed to its perfection. Let the Clubs see to it that their needs and suggestions are presented in a practical form to the body of delegates in Convention assembled at Greenville this month.

IN the report of the work of the Convention held in Kansas City to make arrangements for the part that Woman is to take in the St. Louis celebration of the Louisiana Purchase in 1903 is noticed the fact that the Wednesday Club of St. Louis opposed the idea of a woman's department of the St. Louis World's Fair, and that its action was endorsed by the Kansas City Convention.

The majority of opinion in regard to woman's representation in St. Louis seemed to be in favor of a memorial in the shape of a monumental fountain, a model tenement house or a woman's club house.

AT the Annual Convention of the General Society of the Daughters of the American Revolution, held in Washington in February, Mrs. Clark-Waring, of Columbia, S. C., was elected one of the Vice Presidents of the Society. As the Regent of the D. A. R. in South Carolina, Mrs. Waring has done splendid work for the organization, and the compliment of her election to this position in the General Society is recognized as a tribute to the ability and talent of a well known and much admired South Carolina woman.

AT the annual meeting of the Woman's Club of Richmond, Va., the following resolutions were adopted:

"Whereas, Mr. Andrew Carnegie has offered to the city of Richmond the sum of one hundred thousand dollars for the establishment of a public library, on condition that the city shall raise \$10,000 per annum for its maintenance;

And whereas, we are satisfied that the City Council will be guided in its action by the wishes of the citizens;

And whereas, the members of the Woman's Club, representing as they do a large number of taxpayers, feel that they have a right to be heard and also that the Council will be glad to hear from them; therefore,

Be it resolved, That the Woman's Club respectfull requests the City Council to favorably consider Mr. Carnegie's generous offer, and to accept it without further delay. It is needless to enter into the many cogent reasons why this valuable addition to the city's advantages should be secured. Mr. Carnegie has wisely required as a condition precedent to his gift that we should show our ability to help ourselves. To fail to accept his offer is to make a most humiliating confession of incompetence. Let us show ourselves the progressive and public spirited people we have always claimed to be, and let us have the library by a unanimous vote of the Council."

Although Virginia has no State Federation of Women's Clubs, the Woman's Club of Richmond is one of the largest and best equipped Women's Clubs in the South. Having bought a residence in the city of Richmond they have furnished it as a modern club house, and their meetings are an important factor in the social life of Richmond.

THE President of the North Carolina State Medical Society having ten chairmen of as many sections to appoint found places for two women among the ten; Dr. E. Delia Dixon, of Raleigh, chairman of the section of chemistry and physiology, and Dr. Sallie Bordon, of Goldsboro, chairman of pediatrics. North Carolina evidently gives a generous share of recognition to those of her women who practice medicine.

IN this world how many people are in quest of that supposed boon to humanity—Happiness! It is very difficult for anyone to prescribe for another the best means by which this much desired end may be attained. Still, living a normal life one's self, possibly one might observe what seems to be one or two very successful roads to the goal so many are striving for. Woman may speak best for woman, and it is from this point of view that we speak.

By some strange alchemy there is a chemical reaction takes place in the soul of woman which will result in a complete precipitation of all that is noblest and highest in her nature only when the reagent employed is an object upon which she may lavish her affection, feeling at the same time that it depends upon her in great measure for its happiness. Not long ago a lovely, intellectual and contented woman past the meridian of life, was heard to say: "My life is not what I intended it to be, but it is a happy one, because there are some people who long for my coming and feel regret at my going; someone who finds me necessary to their happiness." That expression, "necessary to their happiness," is the solution of the problem happiness for woman. The great book may never be written, the great song never sung, the admiration of the world never turn in her direction, and yet that woman is happy, (and she will confess it to herself if to no one else) who fills out other lives and perfects another's happiness.

It may seem absurd at first sight that material wealth, great achievement in science, art or literature, or the gratification of some pet ambition of one's life would not bring happiness; it fails with women, because they may do what they can to pervert their God-given sympathy, may vainly look inward and determine to develop themselves, still that calm, serene vantage ground from which they would view life can only be reached in their interdependence with other lives. You who would find happiness forget yourself and turn to some one who may claim your loving interest, make the development of their life into something high and noble your purpose and behold your own life will blossom as the rose.

SOUTH CAROLINA FEDERATION OF WOMAN'S CLUBS,
"Animis opibusque parati."

This Department is official, and will be continued monthly.
 Official news and calls of Federation Committees printed here

List of Officers.

President—Miss Louisa B. Poppenheim, Charleston, S. C., (31 Meeting Street.)
 First Vice-President—Mrs. A. E. Smith, Rock Hill, S. C.
 Second Vice-President—Mrs. A. H. Jeter, Union, S. C.
 Recording Secretary—Mrs. John G. White, Chester, S. C.
 Corresponding Secretary—Mrs. L. J. Blake, Spartanburg, S. C.
 Treasurer—Mrs. Mary P. Gridley, Greenville, S. C.
 Auditor—Mrs. C. C. Featherstone, Laurens, S. C.

Official Notice.

THE KEYSTONE having been adopted as the Official Organ of the South Carolina Federation of Women's Clubs, all official notices from the President, Executive Committee, Board of Directors and Heads of Departments will be issued in this column.

All clubs are notified to consult this column, and to consider all notices printed here as official. Only by so doing will clubs be able to keep in touch with the entire workings of the State Federation.

LOUISA B. POPPENHEIM,
 President of the S. C. Federation of Women's Clubs.

THE attention of Club Women in South Carolina is called to the fact that the Annual Convention of the South Carolina Federation of Women's Clubs will be held in Greenville April 23-26. Every Club is urged to make an effort to send two delegates to help make this meeting of greater value than any we have had before. The Executive Committee (that is the officers of the Federation) together with a committee of Greenville Club women, elected by Greenville, (Mrs. Mary P. Gridley, chairman,) have planned a program which we hope may bring about good results. We have given one hour to each department for its report and general discussion, and hope that all delegates will enter into discussions.

We planned to have one evening session in order to utilize as much time as possible. This session is to be known as the Fine Arts Session, and will be in charge of the Chairman of the Music Department and the Chairman of the Art Department. We also decided that there were two questions that needed special attention from our club women, the "Consumer's League" and "Forestry," so you will notice on our program a paper on each of these subjects.

At this Convention there will be appointed a Committee on Rules to govern our meetings—that is to state how long any member can speak on one subject. In preparing club reports clubs are requested to bear in mind that those reports will be called for alphabetically, and that no club will be allowed more than three minutes.

The Corresponding Secretary has sent notices and credential blanks to all clubs and chairmen and officers of the Federation. Any Club not receiving these blanks will please communicate with Mrs. L. J. Blake, Spartanburg. Special attention is called to the "notice to delegates," stating that the credential committee meets at Rowena Hall, Main street, Greenville, Tuesday afternoon, April 23d, from 4-6 o'clock, and on Wednesday morning, from 9 until 10 o'clock, that credential blanks must be presented in person, and that receipts for Federation dues for 1901 must be presented with credentials. It also requests every delegate to send her name to Mrs. J. T. Blassingame, River street, Greenville, not later than April 4; and states that all club women are expected to wear upon arrival in Greenville a

knot of blue ribbon on the shoulder for identification by the Reception Committee, members of which will wear yellow. If every delegate will follow out these instructions a great deal of confusion will be avoided and much time saved.

Besides our regular routine business the Greenville Clubs have prepared a reception for their guests on Tuesday evening, April 23d, and an excursion to Paris Mountain on Friday afternoon, April 26th. We feel assured that Greenville will extend to all a most hearty welcome.

The program planned will be as follows:

TUESDAY, APRIL 23RD.—Meeting of the Board of Directors (officers of the Federation and Presidents of Clubs in Federation) at 5 o'clock. Meeting of Credential Committee from 4-6. Reception in evening.

WEDNESDAY, APRIL 24TH.—Credential Committee 9-10 in morning.

Convention called to order at 10.

Convention opened by a hymn and Lord's Prayer in unison by Convention.

Address of Welcome.—Mrs. Mary P. Gridley, Greenville.

Response.—Mrs. A. E. Smith, Rock Hill.

President's Report.

Recording Secretary's Report and Minutes.

Corresponding Secretary's Report.

Treasurer's Report.

Auditor's Report.

Credential Committee's Report.

Club Reports.—3 minutes each.

WEDNESDAY AFTERNOON.

Club Reports.—Continued.

WEDNESDAY NIGHT.

Fine Arts Session in charge of Chairman of Music, Mrs. Jno. B. Sloan, of Columbia, and the Chairman of Art, Miss Azalea Willis, of Charleston.

THURSDAY, APRIL 25, 10 A. M.

Travelling Library.—1 hour.—Report from Chairman, Mrs. M. W. Coleman, of Seneca, and discussion by Convention.

Village Improvement and Horticulture.—1 hour.—Report from Chairman, Miss Nora Means, of Chester, followed by discussion.

A paper on "Forestry," by a member of the S. C. Intercollegiate Club.—Miss Mary Waterhouse, of Beaufort.

Civics.—1 hour.—Report from Chairman, Miss Mary Hemphill, of Abbeville, followed by discussion.

A paper on the "Consumer's League," by a member of "Over the Teacups," of Spartanburg.—Mrs. Mary Calvert.

THURSDAY AFTERNOON.

Education.—1 hour.—Report from Chairman, Miss Christie H. Poppenheim, of Charleston, followed by general discussion.

Free Kindergarten.—1 hour.—Report from Chairman, Miss Ida M. Lining, of Charleston, followed by discussion.

New Business.

FRIDAY, APRIL 25TH, 10 A. M.

Report of Committee on Resolutions.

New Business.

Election of Officers.

Installation of New Officers.

THE Credential Committee for the Greenville Convention has been appointed by the Executive Committee of the S. C. Federation.

Chairman, Mrs. M. F. Ansel, President of Thursday Afternoon Club.

Miss Ella Howell, President of Every Tuesday Club, and —, the delegate from the Thursday Club.

Our Women in the Revolution.

ALTHOUGH the women of civilized nations are treated as non-combatants, and are exempt from military duty, heroines without number appear on the roll of honor, especially in popular uprisings for civil liberty.

The world shows no finer example of heroism than that displayed by the Boer women during the present strife between the South African Dutch and the British. These women are not nurses and cooks only, but are fighters as well, and as brave as their brothers and husbands.

Chief among the ancient women who fought for the freedom of their people was Queen Boadicea, wife of Prasutagus.

After the death of her husband, incensed by the outrages of the procurator Catus, she took up arms against the Roman colonists and their allies. Too proud to grace the promised holiday, she took poison after her capture. To the leadership of Joan of Arc, Charles VII of France owed his realm. After a three months struggle she wrested the scepter from the British, and crowned him king at Reims.

One of the most famous American women soldiers in the War of the Revolution was Deborah Sampson, who joined the Continental Army in 1778, under the name of Robert Shirliffe. She served in the army for three years as a private soldier before her sex was discovered.

Dicey Langston, of the Carolinas, was one of Marion's most trusted scouts. Night after night, when she was supposed to be asleep in her own room, she carried news over field and swamp to the American camp. Though the British always wondered how their plans were always circumvented, she never was detected.

Emily Geiger, too, was a famous army messenger of the Revolutionary times. On one occasion when she was carrying a message, the contents of which she knew, from General Greene to Sumter, she was intercepted by some Tory scouts, and taken prisoner on suspicion. Left alone for a few minutes, she chewed into bits the written message that she was carrying. When searched, of course there was nothing discovered, and she was permitted to pursue her journey. She delivered to Sumter, verbally, the message which saved the day.

On the field at Monmouth, Molly Pitcher made herself famous. A shot from the enemy killed her husband, a cannoneer, at his post. The officer in command, having no one competent to fill the vacancy, ordered the gun to be withdrawn. She heard the order, and seizing the rammer, continued the fight, vowing that she would avenge her husband's death. The commission of sergeant was conferred upon her by General Washington in recognition of her bravery.

Just as all soldiers do not win personal renown, so all the army of devoted American women could not enter the lists of battle heroines, like Deborah Sampson and Molly Pitcher. But they proved heroines in patience, in watchfulness, and in patriotic spirit.

In 1768 the Colonial women showed their patriotism by the spirit of self-denial when in the face of the Stamp Act, they unanimously agreed to reject Bohea, the brand of imported tea then so popular, and chose the balsamic Hyperion, a domestic manufacture prepared from the dried leaves of the raspberry plant. The ladies who thus denied themselves were known as the Daughters of Liberty.

When husbands and fathers were away in the Continental ranks in 1778, the women of Wyoming plowed, sowed and reaped, and not only that, but they made gunpowder too, for the supply was low at the fort.

In 1780 the distress of the American Army was very great, on account of the lack of clothing. The women formed an association for the purpose of relieving the distress of the soldiers. Those who could, gave money. The highest dames of the land labored with their needles, and sacrificed their trinkets and jewelry. The ladies of Philadelphia contributed 2,200 shirts, which they had cut and sewed themselves. On each garment was the name of the maker, and in a number of cases this led to courtship and marriage.

On the retreat of the Continental Army from Fort Edward, Mrs. Philip Schuyler, the wife of General Schuyler, rode from Albany to Saratoga, and gave orders to set fire to the extensive fields of wheat on the estates, and requested the tenants to do the same, rather than suffer the enemy to reap them.

During the terrible winter passed at Valley Forge, Mrs. Washington endured every privation of the camp, and was busy from morning till night providing comforts for the sick soldiers. She dressed with great simplicity, so that her private means could be used for the purposes of relief.

But from the tidbits of social gossip handed down in Colonial annals, it is evident that the lives of the women of that period were not always beclouded by stress and soberness. Smiles now and then banished the tears, Refreshed by their fragrant Hyperion beverage, and inspired by noble zeal, matrons and maids plied the needle and spinning wheel for the army and for liberty. One skillful needle-woman wrought an imperishable record upon the first flag given to the breezes by the new republic, and thus linked the name of Betsy Ross with that of Washington.—Exchange.

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Club Column.

MANAGER, MISS LOUISA B. POPPENHEIM, CHARLESTON, S. C.

All Clubs in the State are invited to send notes to this department which will be continued monthly.

Intercollegiate Club of South Carolina.

WITH the closing days of the old century, the Intercollegiate Club has completed the first year of its existence. Founded in November, 1899, by its president, Miss Mary Poppenheim, with nine charter members, the object of the Club was declared to be "to promote social intercourse among College women resident in South Carolina." It is, we believe, the only organization in the South Carolina Federation of Women's Clubs, with no other avowed object than that just quoted, which has been most successfully accomplished during the past year. It was organized to meet a need which we expect to become still greater as the number of South Carolina women graduated from Colleges increases. The Club at present consists of fourteen members, seven of whom are resident in Charleston, the others in Anderson, Beaufort, Columbia, Florence, Georgetown, and Rock Hill. The quorum being most easily obtained in this city, here have been held the annual meetings, and others of both business and social nature, for which a *raison d'être* has at various times appeared,—the members of the Club having been the guests, during the year, of Miss Godard and twice of the Misses Poppenheim. Out-of-town members are notified by correspondence of the purport of the meetings. The Colleges represented in the Club are the Woman's College of Baltimore, Elmira, Vassar and Wellesley.

MARY G. MARTIN, WELLESLEY '98,
Secretary,

Rock Hill.

THE PERIHELION CLUB held its annual meeting on the third Thursday in February at the hospitable home of one of the charter members, Mrs. E. B. Mobley. Our Vice-President, Mrs. H. B. Buist, sent an interesting paper on Thomas Nelson Page, which was read by Mrs. Kittie Williams. After the proposed changes in the constitution had been decided upon, the next business was the election of officers for the new year. After some spirited balloting, the following were declared elected: President, Mrs. W. B. Wilson; Vice-President, Mrs. E. R. Avery; Treasurer, Mrs. Jennie Blake; Recording Secretary, Mrs. J. E. Roddy; Corresponding Secretary, Miss Eva Raymond Hughes. By a unanimous vote the Secretary was instructed to convey resolutions of thanks to the retiring officers for their efficient and zealous service. Business being over, refreshments were served and we lingered over the tea-cups until the setting sun warned us that the time for departure had arrived. Our work for the ensuing year has not yet been decided upon, but we are more enthusiastic than ever, and hope that much good may result from our continued efforts.

EVA RAYMOND HUGHES.

Newberry.

THE WOMAN'S CLUB, of Newberry, which was organized by Miss L. B. Poppenheim, on February 13, 1901, with a membership of thirteen, has increased that number to twenty-five (its limit), and the prospect promises much benefit to the members in addition to a great deal of pleasure, resulting from the effort on the part of the efficient

President of the State Federation. The officers of the Club are: President, Miss Fannie Leavell; First Vice-President, Mrs. W. K. Sligh; Second Vice-President, Miss Mary Burton; Secretary, Mrs. R. D. Wright; Treasurer, Mrs. J. D. Davenport; Critic, Miss Rachel McMaster. The object of the Club is "the improvement and instruction of its members by acquiring a more thorough acquaintance with general history and literature and topics of the day." The meetings are to be held on the second and fourth Thursdays from October to May. Until the Program Committee can complete its work for the printed programs, the Club will have a different subject each time, the next being Timrod.

ELOISE WELCH WRIGHT,
Secretary.

Beaufort.

THE CLOVER CLUB, of Beaufort, S. C., is enjoying an unusually pleasant year, and has had a decided increase in membership as well. A delightful entertainment, consisting of a varied program, was tendered the members of the Ribault Club on the evening of February 12, in acknowledgment of the continued use of their room for club meetings. Wild smilax, potted plants and flowers, gave a homelike air to the pretty social hall, the end of which was screened for a farce, in which several members of the Club appeared in the becoming role of a trained nurse. After the general reception, Miss Fuller opened the program with a charming "Ode to the Ribault Club," which seemed to be fully appreciated by the members masculine of that organization. The music was excellent: piano, voice and violin. Miss Agnes Scheper's violin never was more harmoniously heard than in Schubert's Serenade, and all accompaniments were most sympathetically played by her sister, Miss Marie Scheper. Miss Jane Waterhouse sang several pleasing numbers, among them "The Irish Folk-Song," "Nymphs and Fauns" and "The Little Dutch Garden." Mrs. Burns' recitation was given with ease and grace, and a talent which is rare. Coffee, sandwiches, cream and cake were served later, and then the President of the Ribault Club acknowledged the compliment of the evening in a few bright remarks.

M. W.

Union.

THE "Standard Club" has sixteen active working members. At present they are busy getting up a debate. "THE KEYSTONE" acknowledges the receipt of the 1901 year book. The subject for this year is Studies in American History and Literature. The subjects are well chosen and it is interesting to note that during July and August the attendance is optional and the time is given up to readings from Shakespeare.

President, Mrs. C. T. Murphy.
Vice-President, Mrs. L. M. Rice.
Secretary, Mrs. C. A. B. Jennings.

Westminster.

THE LUDIE COLEMAN CIRCLE has applied for membership into the S. C. Federation. Its year book which has been received by this column shows the plan of work to be divided into literature, music and village improvement. The literary section is studying history of South Carolina. Mrs. C. E. Anderson is president and Miss Lily R. Doyle, corresponding secretary.

Trenton.

IT gives me great pleasure to tell you that my efforts to organize a Club here have not been in vain. We organized this afternoon with ten members—membership limited to fifteen—and elected the following officers: President, Miss Addie H. Hughes; Vice-President, Mrs. J. D. Mathic; Secretary, Miss Katharine Ashley; Treasurer, Miss Clio Harrison. We adopted the name of "Entre Nous," and hope to make the meetings thoroughly interesting by the study of English History and Literature. We purpose to join the Federation.

Feb. 28th.

ADDIE HUGHES.

Charleston.

The Charleston Art Club's Spring Exhibition, which was in progress from March 6 to 16, was one of great interest.

There were two excellent loan collections which proved a most attractive feature. From the Century Company, New York, are ten fine illustrations, good exponents of the work of Castaigne, Howard Pyle and Remington.

The prize pictures of the pupils of the Pennsylvania Academy of Fine Arts, Philadelphia, as well as sketches made in the still life, antique, composition and portrait classes will prove of great benefit to the struggling art student.

The exhibits made by the members of the club are decidedly gratifying. Alice R. H. Smith's portraits and landscapes deserve special praise. Mary Campbell shows a number of pleasing pastels and water-colors. The work of Elinor T. Wragg, as shown in her portrait sketches, and that of her pupils, is full of interest.

There is quite an array of fascinating water-color figure pieces by Louise Willis Snead. Among the best are "To the New Century" and "The Favorite Model." Her copies of Richter's "Louise of Prussia" and Rembrandt's "Spanish Barber" are delightful. Olive Rush shows some book plates of unique design and a row of quaint dames in water-color. Edith Maguire has some dainty landscapes. H. H. Bennett displays a series of bird studies, the best being eagles fighting in mid-air. John Bennett has a captivating lot of silhouette illustrations designed for St. Nicholas story, "How Cats Came to Purr." There are floral studies by Miss Amsden, and a number of excellent book cover designs by Sabina E. Wells in which much originality is shown.

Handsomely decorated china is the work of Miss Marie Horbeck, Mrs. Miler, Mrs. Frank G. Ravenel, Mrs. F. G. Wagener, Jr., Miss McNulty, Miss Rodgers.

Fifty or more fans, ancient and modern, lend their own peculiar grace and charm to the other collections.

The committee who have had this exhibition in hand have every reason to be gratified with their efforts.

A. H. W.

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A Fad.

Among the smart set in London, the present fad is for the literary queries and answers which are quite popular at "afternoon teas. The following are from a Charleston amateur:

- Q. When was Lawrence Slain?
- A. When he saw Sir Thomas Moore his boat.
- Q. Where did Leigh Hunt?
- A. On Shelly's shores.
- Q. When was Jonathan Swift?
- A. When he saw Richard Steele.
- Q. When was Robert Browning?
- A. When he helped Eliza Cook.
- Q. Whom did Harriett Martineau?
- A. The author of "Silas Marner."
- Q. Why did George Sand sand the floor?
- A. To make it better to Chopin.
- Q. When should Mary Mapes Dodge?
- A. If she saw Franklin Pierce.
- Q. When did William Crane his neck?
- A. To see the picture John Drew.
- Q. Why was Edgar Allan Poe?
- A. Because he would not help Peter Cooper.
- Q. When did Joseph Worcester?
- A. When he saw Noah Webster.
- Q. Who was fond of "Coffee and Repartee?"
- A. The Autocrat of the Breakfast Table.
- Q. When should we sit "Over The Tea Cups."
- A. "After dark."

E. H. L.

IN her address at the Council of Jewish Women, held in New Orleans, in February, Mrs. Solomons, the President of the organization, said: The Jews have no purposes apart from those of the people among whom they dwell, except for their religion and its perpetuation. Jewish women should be banded together in national and international affairs. The special purpose of the Jewish Women's Council was the increase of the knowledge of the Jewish religion and history, so greatly neglected. Some organization of charity was also necessary in consequence of the large increase in the Jewish poor in the American cities. The mission school wherein the Jewish religion and ethics were taught was accomplishing much good. So also was the reciprocity bureau for the interchange of thought between the various sections. Fifty seven cities were already represented in the Council, and additions were being made every month.

MRS. E. D. GILLISPIE, who organized the Woman's Department in the Centennial Exhibition of Philadelphia, and is Vice President of the Colonial Dames of America, has recently written a "Book of Remembrance."

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Easter Bells.

HARK! to the chime of the Easter bells ringing,
Easter bells ringing so joyous and free.
Hark! how the music swells!
Out on the air it wells,
Bringing a message to you and to me,
'Mid the swinging and ringing of sweet Easter bells.

Friends, are your dear ones at rest 'neath the grasses?
Look! above them white lilies are swaying and bending.
God's fragrant lily-bells,
Each one the story tells.
And onward and upward sweet tribute is sending,
'Mid the ringing and swinging of Easter joy-bells.

O, surely the gates of the Jasper Walled City
Open wide, and the angels sing peans of glory,
As they catch the pure strain
Of the joy-bells refrain
And Heaven joins with Earth in repeating the story,
'Mid the ringing and swinging of sweet Easter bells.

IDA MARSHALL LININO.

That Proposal of Mine.

Kate Lilly Blue.

I WAS on the cars on my way to spend the month of June at Lake Wichita, when a new impulse came into my life. I had bought a magazine to while away the tedium of the three hours journey, and in it I found an announcement that took my breath away. A prize of five hundred dollars was offered for the best short story.

Five hundred dollars! I repeated it over and over and it gained in immensity at each repetition. Five hundred dollars! How much one might get with that amount? I determined then and there that I would win that prize; not that I am at all literary—rather the reverse—but I remembered the old proverb about the will and the way, and I immediately willed that prize should be mine. And no sooner had I come to the conclusion than it became mine, and I began to spend it. I leaned luxuriously back in my seat and I began to dispose of that five hundred dollars to my satisfaction. A winter in New York, a season at Saratoga, lots and lots and lots of new dresses and hats and gloves and lace and—here I pulled myself up and decided on a bicycle and a guitar and—and—and some other things. And then the brilliant idea of a trip to Europe thrilled my brain, and held me entranced for ever so long. Then came other thoughts—thoughts of the little cottage that was in process of construction now and which that money would help fit out so nicely. And I smiled to think how pleased Charlie would be when I showed him the money, for I was not going to tell a soul until the prize was safe in my hands.

My delicious musings were ended—my air castle toppled over as the guard shouted just behind me, "We-chee-tah! all out for Wecheetah;" and I came to earth with a jerk.

I found my party at the hotel and fell immediately into the current of pleasure that was bearing them along. But I was on the search for material for my story and I never relaxed my vigilance, for I was sure of getting what I wanted here. Wichita is the most romantically beautiful lake in America, I know, and with such a setting and so many young people boating, bathing, fishing, dancing and cycling, surely a plot would be immediately forthcoming.

But after a week's stay, I became desperate. There were several engaged couples who quarrelled and made up again, but that is a hackneyed theme, as everybody knows, and I wanted my story to be original. One night I thought I was going to accomplish my purpose.

We went out yachting in the most heavenly moonlight and the young man made over to me was good looking and disposed to be sentimental. But he leaned too near me once and I smelled onions.

Pah! Onions and romance forsooth! I was so disappointed that I never unclosed my lips—except to answer questions—all the rest of the evening. By listening to conversation that day, I had gotten an idea of what kind of a story I would write. I had become a regular detective in search of a clue to a romance, and many a time when I seemed absorbed in a book, I was listening attentively to the conversations around me, hoping to hear something to my advantage, as the papers say when they advertise for somebody.

A young man had arrived that day and met a girl friend for the first time in several months. His first words after greeting her were, "Well, Miss Edith, have you made use of your leap year privilege yet?" "No," was the laughing reply, "I was waiting for you to appear on the scene before doing so." Ah! I had it now, I would write a Leap Year story, and I would propose to the first handsome man I met, so as to make it realistic, you know. So you see, as I had made up my mind to do it, it was quite a blow to my hopeful anticipations to find he had been eating onions, for how could I propose to him under such unfavorable circumstances?

I was disconsolate at breakfast in spite of the attention of my might-have-been *fiancé*, and grew quite sullen and rebellious as fate at the day advanced. But in the afternoon the prospect brightened for the train deposited a young man seemingly sent for the purpose. If one could not get up a creditable story with *him* for the hero, then, indeed, romance must have perished from the earth, I thought, and I was not wrong, as the subsequent events fully testify.

I heard him ask if Miss Trevelyn was at the hotel, as he was very desirous of meeting her. Considering the fact that I was sitting in full view not ten steps away, it was not hard for him to accomplish his purpose; his face seemed familiar, but where I had seen it before I could not divine, and there too, his first words implied some acquaintance with me.

I asked him if we had ever met before, but he only smiled (he had beautiful lips and teeth) and said softly:

"If you do not remember I shall not enlighten you. Perhaps it was in some other sphere, in some other form of life that we knew each other."

That gave me another idea, and when he asked me to show him the far famed charms of Wichita, I was nothing loth, but went with him everywhere, discussing theosophy, spiritualism, hypnotism, magnetism and lots of other isms until teatime, often getting beyond my depths and floundering about until he would assist me to my feet as it were, for I never was a hard "student" or a "deep thinker."

Charley says, though—but what Charlie (dear fellow) says is not pertinent just here.

As I adjusted my toilet before going to tea, I reverted to my original intention of writing a Leap Year story, and proposing to Earl Paxton in cold blood, as that seemed easy compared to studying up the subject of hypnose, as I had thought of doing.

After tea he took me to the pavilion on the lakeshore, where there was dancing every night, and I danced a great deal with him, and a time or two with some of the other boys always intent on my purpose. The next day we all went on a fishing excursion across the lake, and the determination grew steadily in my brain.

I meant to propose to Earl Paxton—and that soon, in spite of Charlie. Of course, I would experience no difficulty in making it all right with *him*, when I showed him the prize money, and explained the matter, I could always make Charlie think and do just as I wished. We got back from the fishing party late in the afternoon, and all we girls retired to our rooms to rest and repair the damages of the day, before appearing at tea.

I meant to look my best, as the heroine of a prize story should, so I donned my prettiest and most becoming gown, a yellow organdie with ripples of ochre lace. My hair was arranged in the way Charlie likes best, drawn up to the top of my head with little fluffy curls on my temples and on the back of my neck, and when my toilet was completed, I had the satisfaction of knowing that I looked as pretty as it was in me to look, and that I would certainly pass muster in the moonlight. When I went down Mr. Paxton met me at the foot of the stairs, and escorted me to the table, taking a seat by me. I could eat nothing, I was so full of my fell purpose, and when we arose from the table to join the crowd on the long piazza, I was beginning to feel nervous and sat down in the midst of the party. Earl Paxton walked slowly up and down the piazza for probably fifteen or twenty minutes, then came to a full stop in front of me. "Miss Trevelyn," he said in his soft sweet voice, persuasively, "come down to the end of the piazza with me. You don't know how lovely the moonlight is as it shines through the magnolia leaves, and—I want to talk to you." I got up without a word and followed him meekly, knowing that my opportunity was at hand and being almost sorry for it.

Just then the band began to play, and everybody deserted the piazza for the dining room, but us, and we were as much alone at the far end of the long piazza, as if we had been on a desert island. The scene was certainly exquisite.

(TO BE CONTINUED.)

The Problem of the Feminine.

THE Problem of the Feminine is one of the most real and important social issues of the new century. Let us take a brief, bird's-eye view of the position woman has hitherto occupied in world history.

In the earliest days of all, as we learn from an ancient chronicle, which some amongst us still regard as authoritative, woman was man's "help-meet" and "companion." There was no question then of the superiority or inferiority of the sexes, each being accounted the compliment and counterpart of the other—the two equally important "halves" whose union constituted the perfect "whole" of humanity. How long this idyllic condition of things continued it is impossible to say; nor can we trace the steps by which the dire and disastrous change was brought about. But the incontrovertible fact confronts us that among all the ancient peoples of the earth, woman's place was one of inferiority and degradation; the degree of this degradation varying, according as the race to which she belonged ranked higher or lower in the scale of civilization. Among savage hordes she was simply a chattel and a beast-of-burden.

When these hordes attained to the rank of semi-barbarians, her condition was somewhat bettered, for she was then elevated to the position of household-drudge, which position she continued to occupy, until the spirit of chivalry awoke. Then she was suddenly raised to a throne of sovereignty, and found herself a queen, to whom man delighted to do homage! The change was a great and startling one, and was certainly most conducive to her comfort in many ways; yet closely considered, it was more apparent than real, in so far as any actual alteration had been effected in her moral and intellectual status. For she was still regarded quite as much, as an inferior order of creation, only, whereas she had been the slave and drudge of man, he now elected that she should become his plaything and mock divinity! Although the extravagances and quixotism of chivalry necessarily excite a smile, however, the institution did a good work in its day, and exerted a most salutary and refining influence upon mankind. And though when that day had passed, woman was lowered from her giddy pedes-

tal, and sent back once more to the domain of domesticity, neither she nor her erstwhile worshipper ever quite forgot the relation which had then existed between them. To them both it had been a revelation! The man felt his own nature elevated and purified by even this exaggerated devotion to an unreal and impossible type of womanhood; and the woman discovered her own latent capacities and unsuspected powers. From thenceforth her course has been upward; slowly, and step by step, the ascent has been made, until at last, to-day, a position has been reached where she may at least present her reasons for laying claim to the "rights" not yet accorded her. And these "reasons" are no fine utopian schemes for renovating society, and converting the earth into an Eden, but rather, the essentially practical and prosaic considerations which appeal to common sense.

I have spoken of the mighty influence exercised by chivalry upon the fate of woman: how it idealized and elevated her. Now, so far as the United States are concerned, the Southern States especially, it might almost be said that the spirit of chivalry lingered on until the War between the States.

It goes without saying that the chivalry of the Nineteenth Century differed in its outward manifestations from that of the Twelfth, but its essence was the same; "woman" was a "treasure" to be guarded from every blow of adverse fate. Gently murdered, tenderly crushed, the lot of the average American woman—and most of all the average Southern woman was an exceptionally happy one. "Encompassed about with all the strict observances of love" her whole life through, had social and economic conditions remained unchanged, it is doubtful if one woman in a thousand at the South would ever have cared to assert herself.

But with the War between the States came the upheaval of the very foundations of society. At its close fathers, brothers, sons, even husbands, found themselves powerless to aid those who until that time, had looked to them for support and protection. Self-assertion (may we not rather call it self-exertion?) had become, not a question of choice, but a matter of necessity to the women of the South; henceforth, as a class, they must join the ranks of the toiling sisterhood.

The question then practically resolves itself into this: Shall woman enter upon the life of labour into which she has been forced by the exigencies of the times, duly equipped, so far as may be for its novel duties and responsibilities? Or, while having the burden and obligation of bread-winning thrust upon her—while doing man's work and bearing man's load of anxiety, drudgery and care, shall she nevertheless be denied man's compensating rights and privileges?

Shall she, in short, though compelled by circumstances to enter the world's arena and fight life's battle for herself, yet be adjudged ineligible for life's prizes, however honestly and well that battle may be fought?

To conservative ears throughout the land, "woman suffrage" was undoubtedly a most alarming sound. Yet when we look the strange idea squarely in the face, we begin to wonder whether after all, it is so utterly subversive of all the decencies and proprieties of life as we had fancied? It is hardly to be expected that the men of this present generation will ever reach the point of feeling favorably towards the "woman movement." As has rightly been said: "We feel as our parents thought; and think as our children will feel," and all that can be hoped for is that they may reach the stage of thinking favourably of it. If this is accomplished the rest will follow in due course, when the "children of to-morrow shall have succeeded to the thought heritage of the 'fathers' of to-day!"

CAROLINA.

SOUTH CAROLINA AUDUBON SOCIETY.

This Department is official, and will be continued monthly.
Official news printed here.

List of Officers.

President—Miss Christie H. Poppenheim, Charleston, S. C.
First Vice-President—Dr. Robert Wilson, Charleston, S. C.
Second Vice-President—Miss Kate Bachman, Charleston, S. C.
Secretary—Miss Sarah A. Smyth, Charleston, S. C.
Treasurer—Miss Mary C. Townsend, Edisto Island, S. C.

THE beginning of the Audubon Society, recently formed in Louisville, was especially marked by the paper prepared for the occasion and read by Miss Harriet Audubon, granddaughter of the great ornithologist. All who love nature and would be acquainted with its finest interpreters should learn of Audubon. Cuvier wrote of his work on "The Birds of America" as "the most magnificent monument that art has ever erected to ornithology." An Edinburgh professor and writer of distinction, who became acquainted with Audubon when he was in Europe, said: "The man himself is just what you would expect from his production, full of fine enthusiasm and intelligence, most interesting in his looks and manners, a perfect gentleman, and esteemed by all who know him for the simplicity and frankness of his nature. He is the greatest artist in his own walk that ever lived." It is also said of Audubon that "he had a deep sense of religion without a trace of bigotry."

"This," said Miss Audubon, as she gave her paper for publication, "is just what my grandfather thought and felt, and much, I fancy, as he would say in defense of the birds."

For Our Own Good and That of The Birds.

(Paper by Miss Harriet Audubon.)

OF ALL familiar quotations that present themselves to us day and night, while we are working, or resting, or seeking amusement, there is one that haunts me more persistently than any other. It is but two little lines:

"Evil is wrought by want of thought,
As well as want of heart."

We have met together this morning to think for a little while; to consider the rights and the wrongs of the patient, cheerful toiler justly called, by one of our late writers, "citizen bird."

Feathers have been used as an adornment from the earliest ages; we have worn them as a matter of course; it saves much trouble and time in the trimming of a hat; and most of us have never looked any farther into the matter. My own idea, without having anything upon which to found a supposition, was that the number of birds destroyed for millinery was so small as to be a matter of no importance; and it was with a great shock that I read of firms in London and Paris each of which purchased yearly many hundreds of thousands of bird skins.

One single trades list at a commercial sales room in London includes the following goods: Osprey feathers and aigrettes, 6,800 ounces; owls, 108 skins; kingfishers, 1,327 skins; tanagers, 815 skins; orioles, 32 skins; thrushes, 78 skins; jays, 10,107 skins; humming-birds, 24,956 skins.

In this list I have given only our own American birds, and those most familiarly known to us all; the trade list contains also many uncommon and many foreign birds.

In the fall of 1896, 500,000 skins of the red-bird alone were sold; and by the red-bird I mean our own Kentucky cardinal, the gay little singer so tame and so social that he will come almost within our reach, as we sit watching his movements and listening to his song.

I read the other day of an ornithologist, who, while riding in a Madison Avenue car in New York, noted in the car, at one time, thirteen women, eleven of whom wore birds, or parts of birds. Among these were some heads and wings of the European starling, a whole bird of some unknown foreign species, seven warblers, representing four different species, a large terre, some heads and wings of at least three shore-finches, one-half of a gallinule, a small swallow, a blue turtle-dove, a vireo, a yellow-breasted chat, and the usual array of ostrich plumes.

(TO BE CONTINUED.)

Daughters of the American Revolution.

THE Rebecca Motte Chapter, D. A. R., met at the home of their Regent on the second Wednesday in February, and after transacting the necessary business of the day were most pleasantly entertained by their member, Miss Eola Willis, who had but shortly returned from Paris.

This lady was State Commissioner from South Carolina to the Paris Exposition, as well as the South Carolina representative of the Daughters of the American Revolution—besides she was the press correspondent and also custodian of the flag of the National Editorial Association of America. She spent four months in Paris.

Miss Willis considered the United States Building as the centre of social attraction on the grounds, though from an artistic standpoint it was a disappointment to Americans. In April Miss Willis was present at the opening exercises of this building when they presented to President Loubet a golden fac-simile of its key, suspended from a shield bearing the Coat of Arms of the United States. Here Sousa's band stirred the enthusiasm of the guests and a collation was served. In May came the formal dedication of the United States Publishers' Building, and in June the reception to President Loubet at the United States Pavilion where, according to newspaper reports, Commissioner General Peck, who should have received the President of the French Republic, distinguished himself by arriving at this function a half hour after President Loubet had left the building.

Next came the reception to the King of Sweden and his retinue and a grand water party on the Seine. On the 27th of June Miss Willis attended Mrs. Potter Palmer's truly elegant reception, where Brignoli, pianist and violinist, divided the musical honors with Sousa's band. Here she met Mrs. William Read, President of the Colonial Dames for Maryland, who had come to assist in the unveiling of the statue of Washington. Miss Willis impressed upon her listeners that only high necked gowns were worn, and young ladies "assisting" at the afternoon receptions in low neck frocks was a thing unheard of. The refreshments too, were not handed nor served from small tables, but "buffet" style was met with everywhere—the table running down the length of the wall or across the end of the room—with the servers standing behind and the guests coming up in front to be served.

Mrs. Daniel Manning, President General of the Daughters of the American Revolution, gave a beautiful reception, eclipsing Mrs. Palmer's. It was held in the red parlors in the Elysée Palace Hotel, and its floral decorations were superb.

On the 4th of July occurred the dedication of the monument to General Lafayette, presented by the Youth of America, the tablet adorning the monument being the gift of the D. A. Rs. This was veiled in the handsome flag of the National Editorial Association of America—15,000 strong—and after the unveiling it rested at the foot of the monument where was laid a magnificent wreath of yellow

roses and blue corn-flowers—Continental colors—tied with yards and yards of the ribbon of the D. A. Rs., this being a gift from them. Here too, were flowers from the Youth of America and from the descendants of General Lafayette, while the State Seal of South Carolina, beau ifuly fashioned out of palmetto, was presented by Mrs. Robertson, of Columbia, S. C., on behalf of Governor McSweeney, thus bringing our Palmetto State prominently forward upon this memorable occasion.

Mrs. Manning made a beautiful address on "Lafayette and the Daughters of the American Revolution," and she looked well the part of their President General, attired in a handsome white silk gown covered with white guipure lace, with a broad ribbon sash of the D. A. R. colors edged with heavy gold fringe, passing over her left shoulder, its ends falling to the bottom of her trailing skirts. The morning ceremonies were followed in the afternoon by a gorgeous reception given by Ambassador and Mrs. Horace Porter, at the Palace of the Embassy, and in the evening by a very large and gay affair at the headquarters of California, in commemoration of the one hundred and twenty-fourth year of the Declaration of Independence. There was no water to be had there that night but California champagne flowed like the living fountains of the earth.

Mrs. Manning's second reception was given to the visiting D. A. Rs., and took place at the United States Pavilion. During this function the badge of the Order was presented to the venerable Marquise de Chambrun, granddaughter of General Lafayette.

Miss Willis said that "France made a most regal hostess and the entertainments tendered her distinguished guests were marvels of sumptuousness."

Much more of interest did Miss Willis relate, but space forbids a longer recapitulation. Suffice it to say that the narration was ably rendered, delighting the members of the Chapter. At its finish it was moved that a vote of thanks be given Miss Willis for her delightful talk, and the "ayes" were unanimous and were uttered with a will.

LEE C. HARBY,
Recording Secretary Rebecca Motte Chapter, D. A. R.

Recipes Which Have Been Tried.

HOW TO COOK A HUSBAND.—A good many husbands are utterly spoiled by mismanagement in cooking and so are not tender and good.

Some women go about as if their husbands were bladders and blow them up. Others keep them constantly in hot water. Others let them freeze by their carelessness and indifference. Others keep them in a stew by irritating ways and words. Others roast them. Some keep them in a pickle all their lives.

It cannot be supposed that any husband can be tender and good managed in this way, but they are really delicious when properly treated.

In selecting your husband you should not be guided by the silvery appearance as when buying mackerel, or be guided by golden tint as if you wanted salmon.

Be sure and select him yourself as tastes differ. Do not go to the market for him as the best are always brought to the door. It is far better to have none unless you patiently learn to cook him.

A preserving kettle of finest porcelain is necessary for the best. See that the linen in which you wrap him is nicely washed and mended with the required number of buttons sewed on. Tie him in the kettle with a silken thread called love as the one called duty is apt to be weak. They are liable to fly out of the kettle and be burned and

crusty about the edges, since like crabs and lobsters they are cooked while alive. Make a clear, steady fire out of love, cheerfulness and neatness, get him as near this as seems to agree with him. If he sputters, fizzles, etc., etc., do not be anxious. Many do this until they are quite done. Add a little sugar in the form of what confectioners call kisses. Put in no vinegar or pepper on any account.

A little spice improves them but it must be used with judgment. Do not stick any sharp instrument into him to see if he is becoming tender. Stir gently lest he lie too close to the kettle and become useless.

You cannot fail to know when he is done.

When cooked in this way he will agree nicely with you and the children, and will keep well unless you become careless and set him in too cold a place to cool.—Exchange.

Book Reviews.

"**T**HIS LIGHT OF SCARTHEY," by Egerton Castle, is a thrilling story of a young English nobleman of a hundred years ago,—the days of war and the fortunes of war,—the days of gold smuggling. The characters are well drawn and appear as realities, while the picturesque descriptions add color to the numerous adventures. The book is full of romance and passion, combining dramatic situations with stories of love. It may be said to really contain two love stories, or a story and its sequel, as it tells of "Adrian's" early love and the love of his mature age. The chapter, "The one he loved, and the one who loved him," is a very strong one. We feel that although our interest is held all through and we admire and hate the different characters, it does seem that "Capt. Jack" deserved a better fate, and that *Molly's* end was far too good. She was a queer mixture of good and bad, and while "*Madelaine*" was really not so bad, she was weaker, and probably the moral to be drawn is that weak people suffer more and cause more trouble than really bad ones. This can truly be called one of the most absorbing books of the day. It is now in its fifth edition. (Cloth, \$1.50. Frederick A. Stokes & Co., New York.)

"**T**HIS OPERA, PAST AND PRESENT," by William Foster Apthorp, an authority on music, fills a much felt want in the field of literature. The author has given a clear and connected account of the first establishment and gradual evolution of this form of art. He has omitted the consideration of the development of the opera outside of Italy, France, Germany and England; as other countries had no influence upon the rest of the world. A chapter is given to Mozart and one to Beethoven, treating each as a genius rather than artists exerting a great influence upon the development of opera. Scarlatti is not treated as many musical historians would have him, while Wagner, of course, occupies the highest position in the whole history. One of the most interesting chapters is one on the "Development of the Art of the Opera Singer." The whole is written in a most attractive, popular style, so that not only musicians but every average intelligent man or woman will take pleasure in reading this volume. The binding is serviceable and in good taste, while the portrait illustrations add to the general interest. (Cloth, \$1.25 net, Charles Scribner's Sons, 1901.)

"**T**HIS LAST YEARS OF THE NINETEENTH CENTURY," by Elizabeth Wormeley Latimer, gives us a valuable addition to modern history. Mrs. Latimer has handled a very difficult subject with great ability, giving the chief events in the history of France, Russia, Turkey, England, Africa, Italy and Spain. The book is part of her "Nineteenth Century" series, having devoted a volume to each one of these countries. We are glad to note that in her preface the author gives a reason for omitting Germany, stating that in "Italy in the Nineteenth Century" she gave a full account of the making of the present German Empire, and its history up to the battle of Sadowa; and in "France" up to the Franco-Prussian War. She also says "the history of Germany since 1881 has been the personal history of Emperor William." Every chapter is written in a clear, concise interesting style, giving the reader facts and letting him draw his own conclusions. One of the best chapters is the presentation of the "Dreyfus" case. No library should be without this history. (Cloth, A. C. McClurg & Co., 1900, Chicago.)

"**M**OTHER STORIES," by Maud Lindsay of Alabama, is a most attractive collection of sweet, simple, little stories for the Kindergarten and Nursery. The stories are not only told in a way specially suited to children, treating of every day happiness, but each story has a motto or moral to direct the mother's thoughts and conversation. The book is beautifully illustrated by Sarah Noble Ives, and is a valuable addition to any household with children. (Cloth. Milton Bradley Co., Springfield, Mass.)

"**T**HIS author of the "Wonderful Wizard of Oz" has succeeded in making this wonderful story the pleasure of children of to-day, and to judge by the enjoyment it gives one in reading it, we find it a "modernized fairy tale in which the wonderment and joy are retained, and the heartaches and nightmares left out." It is written by L. Frank Baum. Illustrated by W. W. Denslow. (Cloth. Geo. M. Hill & Co., Chicago and New York.)

PERHAPS the most noteworthy article in THE LITERARY ERA for March is the very brilliant paper, "The Paganism of Kipling," by Charles Johnston, whose name is attracting attention from his writings in "The North American Review," and elsewhere. Mr. Johnston, although for several years a resident of New York, is the son of a member of the English Parliament from Belfast, and was formerly in the Bengal Civil Service. "The Paganism of Kipling" is an acute and discriminating analysis of the reasons for the strength and vividness of the impression Kipling makes upon his readers, which is found in the fact that he appeals with immense artistic effect to the animal senses—to the eye through his color-painting, to the ear, to the sense of smell and to the interest in things in motion. Mr. Johnston puts in words the impression many of Mr. Kipling's admirers have felt without quite realizing why. His paper will be of especial interest to writers.

"**G**EAT BATTLES OF THE WORLD," by Stephen Crane. This book is among the last works of that much lamented author. The battles chosen are rather unusual ones, but are chosen by the author for their picturesqueness and dramatic qualities as well as for their decisiveness. They are all described with a dash and action that characterize all the author's works. Bunker Hill, Vittore, The Siege of Plevna, The Storming of Burkersdorf Heights, Leipzig, Lutzen, The Storming of Badajos, New Orleans and Solferino are the battles described. It is a book that every one will enjoy reading. It is most attractively bound and the illustrations by John Sloan add much to its interest. (Cloth, \$1.50. J. B. Lippincott Co., Philadelphia, Penn.)

"**S**TORIES FROM DANTE," by Norley Chester, although intended for young people, it brings that Master within the reach of many who know him only by name. Often these stories, (as "Tales from Shakespeare"), lead to higher results by training the average mind, as many young readers hesitate to approach real classics. The author states briefly the chief events of Dante's life and those of his associates, and describes simply some of the scenes and incidents in the "Divine Comedy." These are most attractively told in the hope of persuading the reader to go to the original and read Dante's own words. There are several illustrations, with a frontispiece portrait of Dante, which add to the interest of the book. The book is a valuable addition to literature for young people. (Cloth, \$1.25. Frederick Warne & Co., New York.)

"**H**ALAMAR," by Gertrude Porter Daniels, is a story full of color and incident. The characters are well drawn and the plot holds one's attention to the end. The student life is very artistically described, and the high characters in poor surroundings are well brought out. It is the story of an actress, married to a high strung New Englander, who is driven to extreme measures by his mother's prejudice against his wife, and by his own jealousy. "Halamar" takes him at his word and starts out on her own individual life, but is reclaimed just before she succumbs to dread disease, brought on by her overwrought mind and by her efforts to personate the character in the play she had undertaken. The handy little volume is daintily gotten up, and is well worth reading as it can be finished in one sitting. (Cloth. Geo. M. Hill & Co., Chicago and New York.)

THE improvement noted in recent numbers of EVERYBODY'S MAGAZINE is still more conspicuous in the March issue. This is first-rate magazine, brim-full of individuality, containing remarkably strong stories and articles of distinct interest and readability. Among the ten-cent monthlies it is rapidly forging to the front, and it bids fair to contest the supremacy of its most widely circulated contemporaries.

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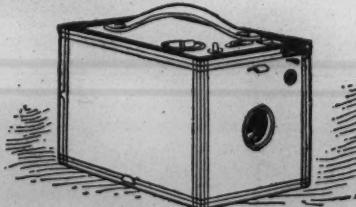
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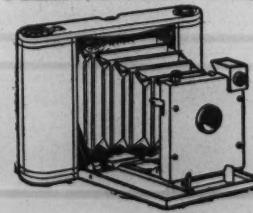
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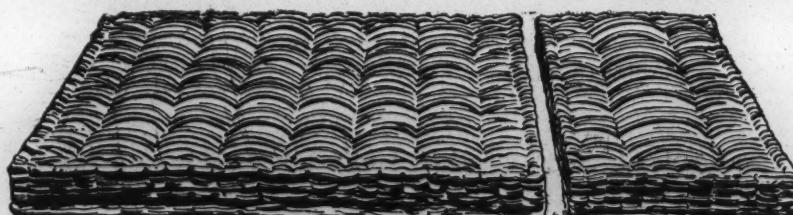
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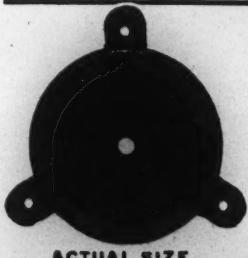
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